

## **Overview**

The study of English is recognised as crucial in the development of a student's academic and social well being. It is compulsory for all students to study an English Course in Years 11 and 12. Each student needs to study four units of English or Literature – two in Year 11 and two in Year 12.

## **Year 12 English Literature ATAR**

The Literature ATAR course focuses on the study of literary texts and developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language; evaluate perspectives and evidence; and challenge ideas and interpretations. The Literature ATAR course explores how literary texts construct representations, shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject, students actively participate in the dialogue of literary analysis and the creation of imaginative and analytical texts in a range of modes, media and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between texts, authors, readers, audiences and contexts as they explore ideas, concepts, attitudes and values.

## **Text requirements**

Over the course of a year, students must have studied literary texts from poetry, prose fiction and drama. Across the pair of units, students must study at least one novel. It is also a requirement in the pair of units that students study a minimum of one Australian text: that is, one novel or play or a selection of the work of one poet or a selection of Australian short stories.

## **Unit 3 – Relationships and Language**

Unit 3 develops students' knowledge and understanding of the relationship between language, culture and identity in literary texts. Students inquire into the power of language to represent ideas, events and people, comparing these across a range of texts, contexts, modes and forms. Through critical analysis and evaluation, the values and attitudes represented in and through texts and their impact on the reader are examined. Throughout the unit, students create analytical responses that are characterised by a confident, engaging style and informed observation. In creating imaginative texts, students experiment with language, adapt forms and challenge conventions and ideas.

## **Unit 4 – Language and the Audience Response**

Unit 4 develops students' appreciation of the significance of literary study through close critical analysis of literary texts drawn from a range of forms, genres and styles. Students reflect upon the creative use of language, and the structural and stylistic features that shape meaning and influence response. The unit focuses on the dynamic nature of literary interpretation and considers the insights texts offer, their use of literary conventions and aesthetic appeal. Analytical responses demonstrate increasing independence in interpreting texts and synthesising a range of perspectives into critical and imaginative responses. In creating imaginative texts, students experiment with literary conventions and reflect on how the created text takes into account the expectations of audiences.

**To provide for different learning styles a variety of assessment tasks are used. For each course of study tasks are selected from.**

- Extended written responses
- Short written responses
- Creative production of a literary text
- Oral presentations
- Examinations

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